

JONAS ABEL CV

CONTACT INFORMATION

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PERSONAL INFORMATION

FULL NAME Jonas Abel

BORN 04.12.1980

NATIONALITY Norwegian + US

MARITAL STATUS Single

OCCUPATION Designer, 3D modeller, graphics artist

HOBBIES/INTERESTS Architecture, Ships, Yachts, Art, Space, Politics, Science, Skiing, Hiking, Languages, Culture, Food.

WORK EXPERIENCE

2018-2021 AABEL WORKS

Feelance Designer for variuos clients in the marine industry with Fosen Yards in Norway as one of the biggest clients. Mostly development of new concepts for luxury cruise vessels, ferries, powerboats, and fishing vessels.

2005-2018 YSA DESIGN A/S OSLO NORWAY

Concept designer who worked on several projects and with clients including: Walt Disney Imagineering, Seabourn Cruiselines, Color Line, Mitsubishi Heavy Industries, Princess Cruises, Seadream Yacht Club, Ekornes ASA, Viking Ocean Cruises, MSC Cruises & Costa Cruises.

2013 6 MONTHS WORK CONTRACT AT OMEGA ARCHITECTS IN DRUTEN, NETHERLANDS

Yacht designer with responsibility for visualising exterior design concepts and developing 3D and 2D CAD drawings for clients including: Heesen Yachts (Netherlands), Alia Yachts(Turkey) & Mulder Yachts(Netherlands).

EDUCATION

2008 - 2009 COVENTRY UNIVERSITY COVENTRY ENGLAND

Attended classes in Automotive Design at Coventry University, England. (Approx 3 months) with tutors Nick Hull & Ahmer Mahmud.

2001 - 2006 OSLO SCHOOL OF ARCHITECTURE & DESIGN OSLO NORWAY

Master degree in industrial design. 5 year academic education with focus on transportation, product & interaction design.

2000 - 2001 OSLO DRAWING & PAINTING SCHOOL - OSLO NORWAY

Evening classes in general drawing principles.

1997 - 2000 HARTVIG NISSEN HIGH SCHOOL - OSLO NORWAY

General economic and social science subjects with focus on art.

SKILLS/PERSONALITY

Excel at conceptual design & competitions. Highly creative and solid knowledge about art & design history. Extensive knowledge of fast conceptual sketch development, 3D modelling, rendering & draffing. Good teamplayer and communicator. Passionate and emphatetic with strong work ethics. Advanced level of critical & analytical thinking. Skilled at striking the right balance between the radical and the rational.

SOFTWARE

AUTODESK AUTOCAD, RHINOCEROS 3D, ADOBE CREATIVE SUITE, SKETCHUP, VRAY FOR SKETCHUP, LUMION, WIX(Webdesign)
3D StudioMAX (Basic knowledge).

AWARDS

Finalist in the "Young Designer of the Year" competition with the "Phoenix" project, hosted by Boat International Media (2009).

The Norwegian Design Counsels "Young Talent Award" for disposable cutlery made for the Salvation Army (2004).

MEMBERSHIPS

Member of the Royal Institution of Naval Architects.

LANGUAGES

Fluent in written and spoken English. Beginners knowledge of Spanish, German & Dutch.

LICENSES

Basic driving license for small to medium sized cars.